



STEVEN DARK

**ACTOR | VOICE ARTIST | WRITER / PERFORMER |
CREATOR & HOST OF HORROR RADIO**

London, England, United Kingdom

British | Non-union | Playing age: 50-70

Height: 6'0" / 182 cm | Bald | Blue/Grey eyes

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CASTING PROFILE

British actor and voice artist with a distinctive, intelligent screen presence and more than three decades of performance and voice experience. Particularly effective in psychologically complex, eccentric and darkly comic character roles - authority figures, outsiders, villains and men with something unsettling beneath the surface. Screen work ranges from Dr Lance Howard in Chapter Five and The Stranger in Juneteenth to The Butcher, a psychopathic neighbour in the award-winning horror short The Neighbours. Stage and live work includes Prague Shakespeare Company, Edinburgh Fringe performance, one-man shows, recital and experimental performance. Also an experienced narrator, writer and presenter with strong text skills, gravitas and cold-reading ability.

CAREER HIGHLIGHTS

- **The Butcher - The Neighbours** (Brown Source Films): darkly comic psychopathic neighbour. The film won Best Horror Film at the International Film Festival of Bangkok and was selected by the London Movie Awards and Milan Gold Film Awards.
 - Othello - Prague Shakespeare Company (2016): contemporary production listing names Steven Dark as the Herald, directed by Bill Roberts and Guy Roberts.
 - Chapter Five - Dr Lance Howard: directed by Payam Razi; film later released in 2018.
 - 30+ years of voice and spoken-word work, including narration, relaxation/self-hypnosis audio.
 - **Ghost Tour Guide and the English voice for Mysterium Tours (Prague and Budapest)**
 - **Creator and Host of Horror Radio (darkentertainments.com).**
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CORE SKILLS

Screen character acting	Horror / dark comedy	Menace / villain roles	Authority figures
Shakespeare / classical text	One-man performance	Cold reading	Narration / audiobook
British English voice	Educated / RP-style delivery	Voice gravitas	Spoken word / recital
Creative writing	Screenwriting	Playwriting	Live presentation

FULL ACTING & PERFORMANCE CREDITS - COMPLETE CHRONOLOGY

Year	Type	Role	Production / Company	Director
1983-89	Alternative theatre / live	Performer	Weekly music, comedy and poetry performances	In-house productions
1985-89	Audio	Hypnotist / Voice	Relaxation and self-hypnosis audio for Hospitals	Steven Dark
1987	Theatre	Performer	Across the Mersey - Edinburgh Fringe Festival	In-house productions
2010	Film - Feature	Drunk at bar	L is for Lala / Black Cat Films	Will Moore
2010	Music Video	Horny Man	New Bones / New Bones	Dominic O'Riordan
2010	Film - Feature	Policeman 3	Love and Money / Bedroom Genius Ltd	Tunji Faronbi
2010	Film - Restricted	Restricted	Restricted production	Restricted
2010	Theatre - Voice	A Demon	Seen of Angels	Sharon Brown
2010	Music Video	Angry Man	The Boy Least Likely To	Ryan Owen
2010	Film - Short	Fight Fan	Spine / Spine the Film	Cara Barry
2010	Film - Short	Mervyn	The Gallery	Andrew Duffus
2010	Film - Short	Agent Smith	Matrix (scene) / Middlesex University	Simone Scott
2010	Film - Short	The Boss	The Interview / Central Film School	J. Robert Feifer
2010	Film - Short	Husband	Replica / Projection 3	Krin Huangbhanich
2010	Film - Feature	Witness	Waiting for a Stranger / Lucid Films	Jacob Migicovsky
2010	Film - Short	Mr Manners	Meeting Mr Manners / Alencar Films	Danielle Alencar
2010	Film - Voice	Pig	Ant / LCC	Nikolas Kasinos
2010	Film - Short	Officer	Between the Lines / Ravensbourne	Ravensbourne

Year	Type	Role	Production / Company	Director
2012	Documentary	Guest	Groovy Dada Lounge Revisited	Robert Carrithers
2013	Theatre / One-man show	Performer	Embrace the Darkness - The Gothic Imagination & the Meaning of Horror	Steven Dark
2015	Performance / Theatre	Participant / "body"	Obstacle - Sculpting Fear / Prague Quadrennial	Julian Hetzel
2015	Video installation	Executive	Video Installation	Radim Labouda
2015	Audiobook	Narrator	Lawyer Victor Zammit Presents Evidence for the Afterlife	Not specified
2016	Film - Short	Dr Norrison	Knock Knock	Stepan Nakhaev
2016	Film - Short	Lance / Dr Lance Howard	Chapter Five / Paya Films (released 2018)	Payam Razi
2016	Recital / One-man show	Performer	Dylan Thomas - the Myth & the Man	Steven Dark
2016	Film - Short	Boss	A Million Crowns / Michael Haussman	Zack Slouka
2016	Theatre / One-man show	Performer	Dancing with the Devil: The Myths & Legends of Playing Cards - presentation / project.	Steven Dark
2016	TV Series	Customer	Al Frenga - "Prague" episode	Not specified
2016	Film - Short	Corpse	Day	Nicole Goode
MONO LOGUE - M2016	Film - Short / Voice	Priest	Daniel	Burak Cilsal
2016	Film - Short	The Stranger	Juneteenth / FAMU International (released 2017)	Madeline Johnson
2016	Film - Short	Alois Bohm	The Mushroom Picker's Daughter / Dantalion Films	Will Thomas Freeman
2016	Theatre	Herald	Othello / Prague Shakespeare Company	Bill Roberts & Guy Roberts
2021	Film - Short	The Butcher	The Neighbours / Brown Source Films (released 2022)	Tim Brown & Jacob Dalton

ADDITIONAL VOICE, PRESENTATION & CREATIVE WORK

- **Mysterium Tours (Prague & Budapest)** - English voice; Andrea Arcidiacona.
- **Horror Radio 24/7/365** - voice/presenter of gothic horror, mystery, thrillers and classic ghost-story programming.
- **Who Was Jack the Ripper? A History of Dark & Secret London** - full-length live presentation / performance.
- **Dancing With the Devil: The Myths & Legends of Playing Cards** - presentation / project.
- **Contemporary Czech Erotica** - presentation / project.
- **Baphomet's Casino** - original creative project written, narrated, & edited by Steven Dark:
<https://youtu.be/TKu1FSa6WnA>
- **Songs of Melancholia & Dark Obsessions** - poetry / performance project.
- **The Lonely Body (2023)**

WRITING & ORIGINAL WORK

- **After Dark** - full-length camp horror thriller script.
- **Last Legs** - full-length bittersweet drama.
- **Each Man ...** - stage play: family tragedy centred on alcoholism.
- **Is Hypnosis Dangerous** - published PhD dissertation.
- **Poetry in Flesh** - Songs of Melancholia & Dark Obsessions - poetry anthology.

EDUCATION & PERFORMANCE BACKGROUND

- 2001 - PhD, University of Liverpool.
- 1996 - BA (Hons), Chester College of Higher Education.
- Performance groups include Across the Mersey Theatre (Edinburgh Fringe 1987), the Cavern/Pilgrim Poets circle in Liverpool, Prague Shakespeare Company and independent film/theatre companies.

SELF-RECORDING

Home self-recording setup for camera and voice, with microphone and pop filter. Able to prepare video auditions and voice recordings at short notice; experienced with cold reading and spoken-word delivery.